



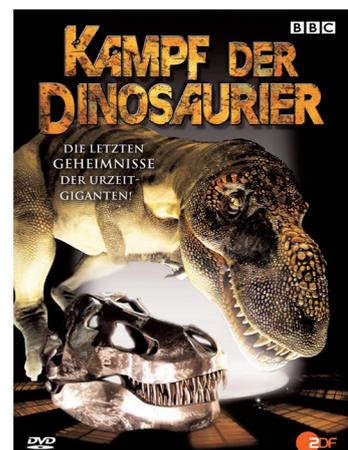
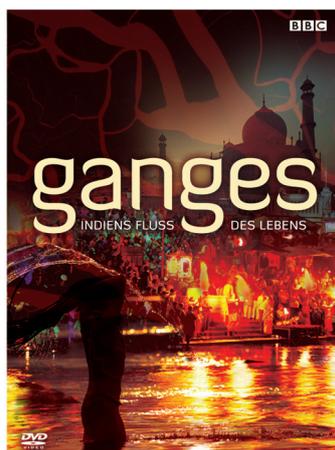
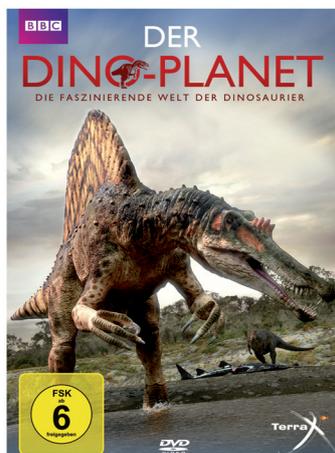
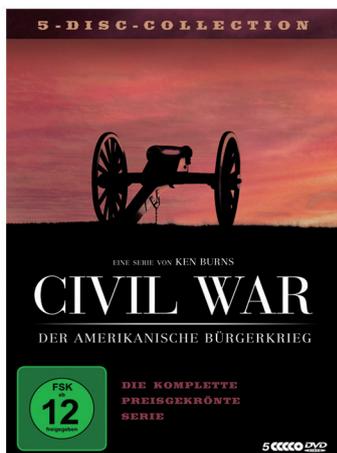
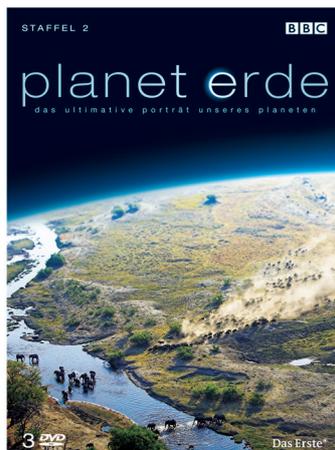
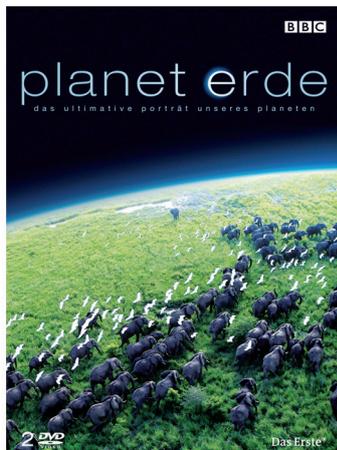
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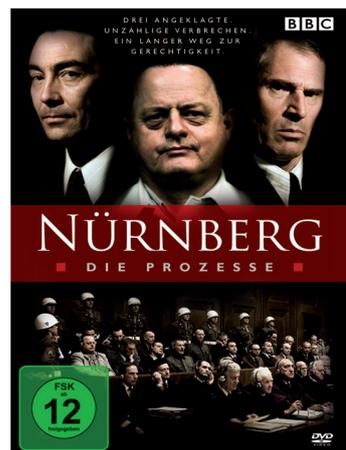
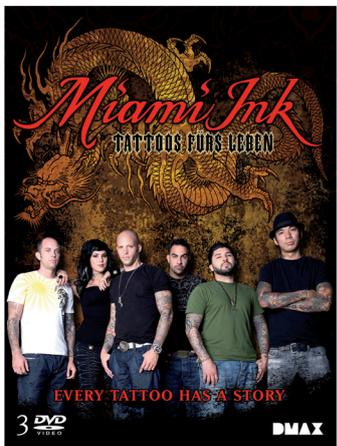
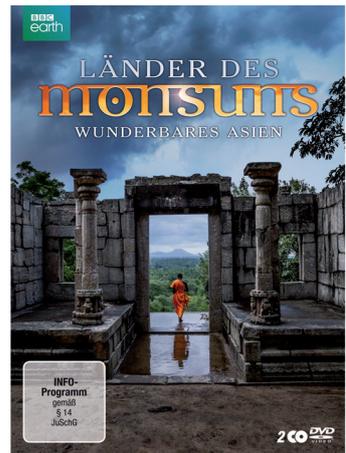
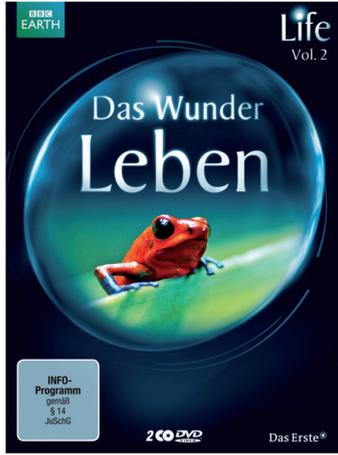
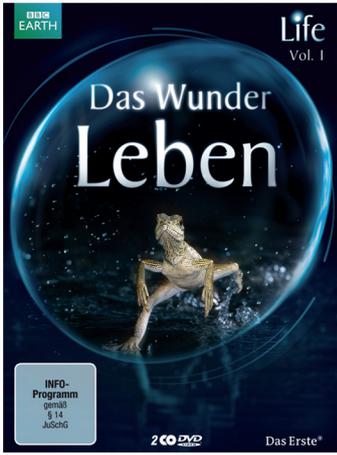
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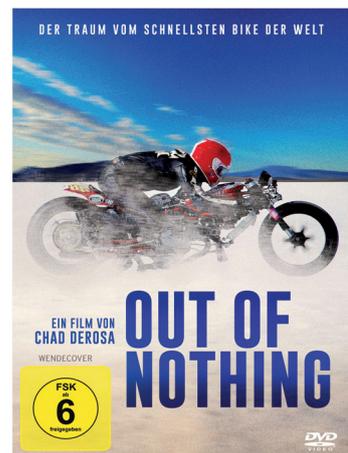
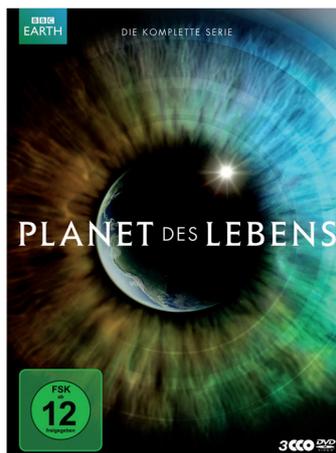
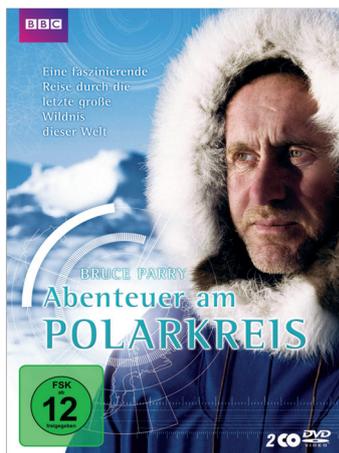
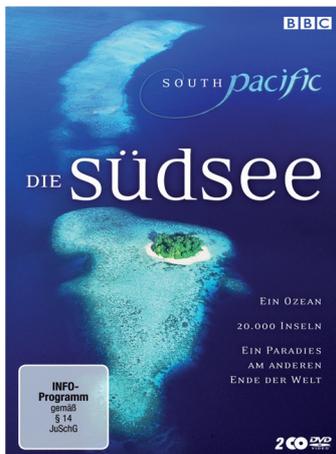
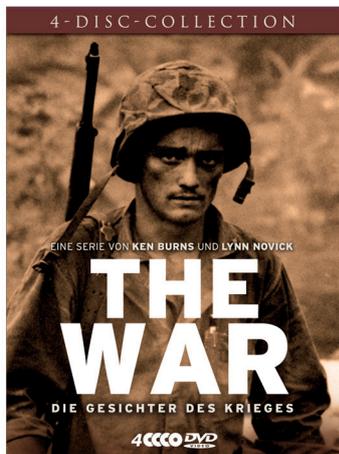
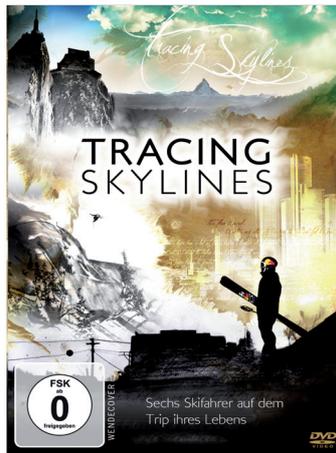
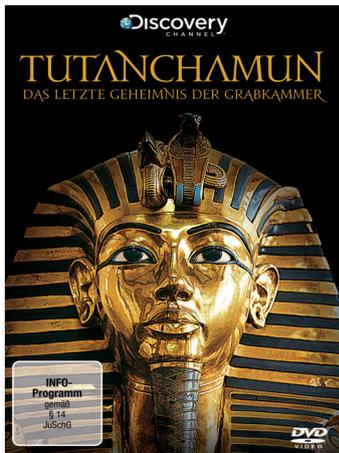
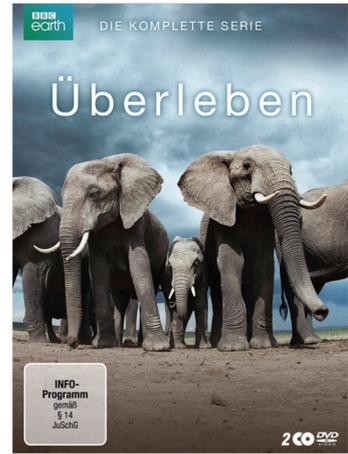
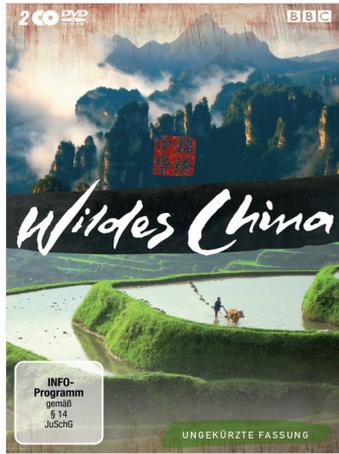
PORTFOLIO DOKUMENTATIONEN

Teil 1: Adaptionen vorgegebener Artworks

Nicht chronologisch und aus unterschiedlichen Bereichen, wie z. B. Wissenschaft, Historie, Natur, Sport etc.







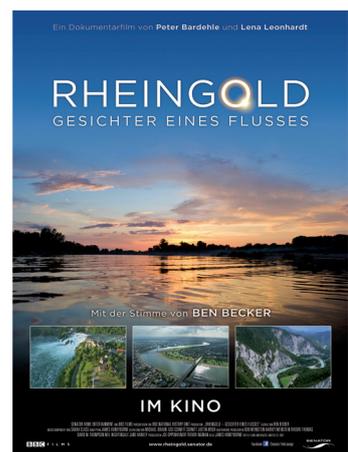
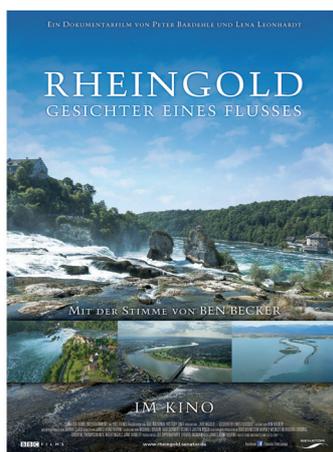
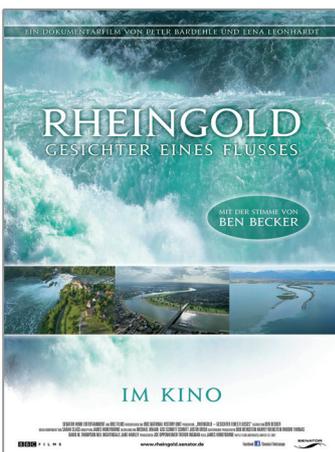
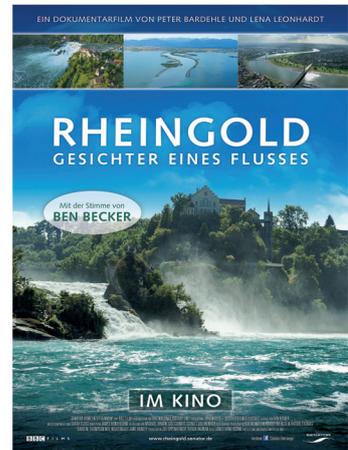
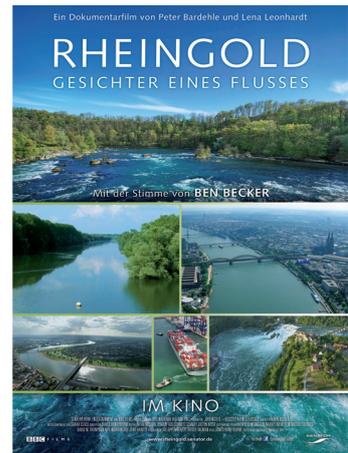
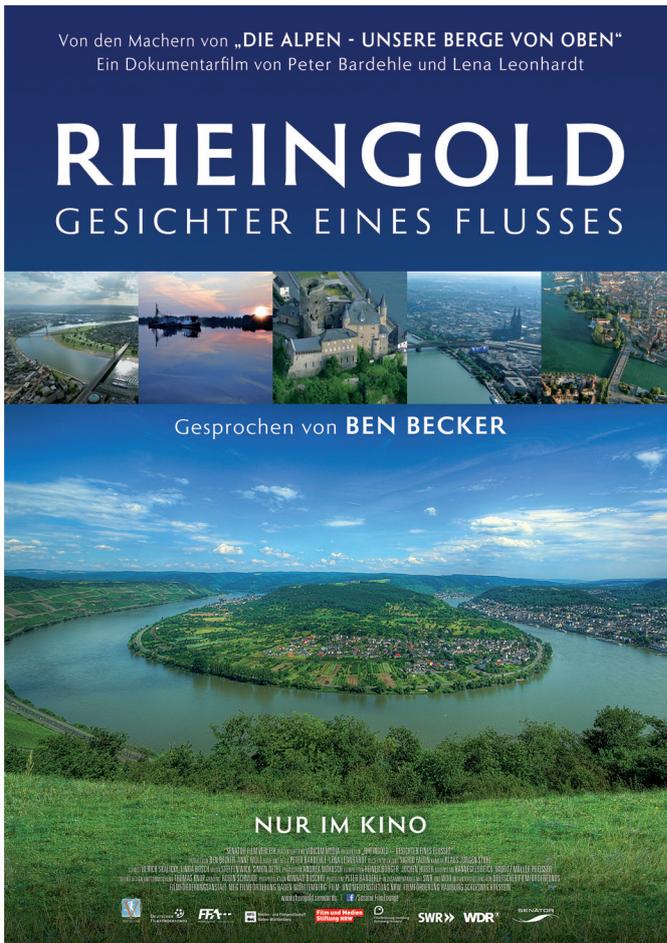


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PORTFOLIO DOKUMENTATIONEN

Teil 2: Artwork-Entwicklung KINO

Erstellung von 6 Artworks im ersten Schritt





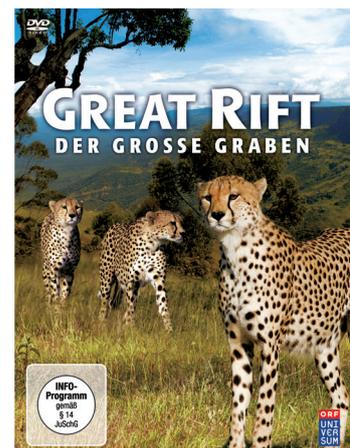
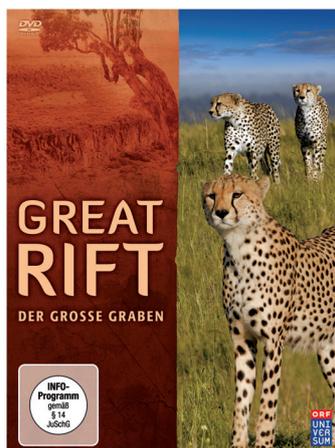
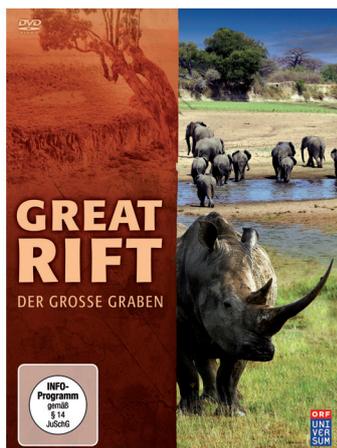
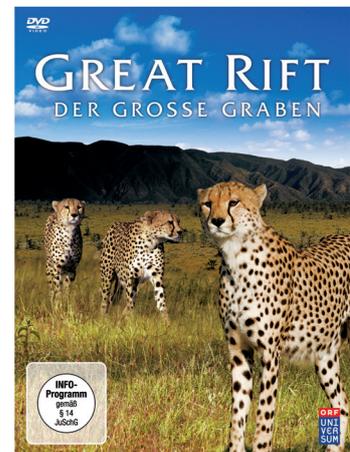
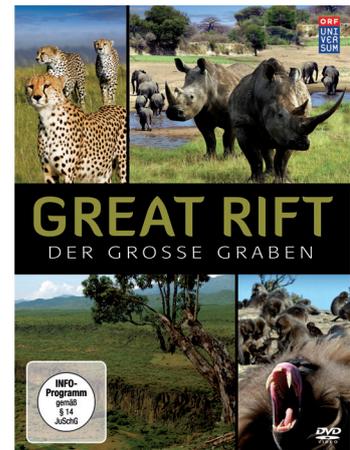
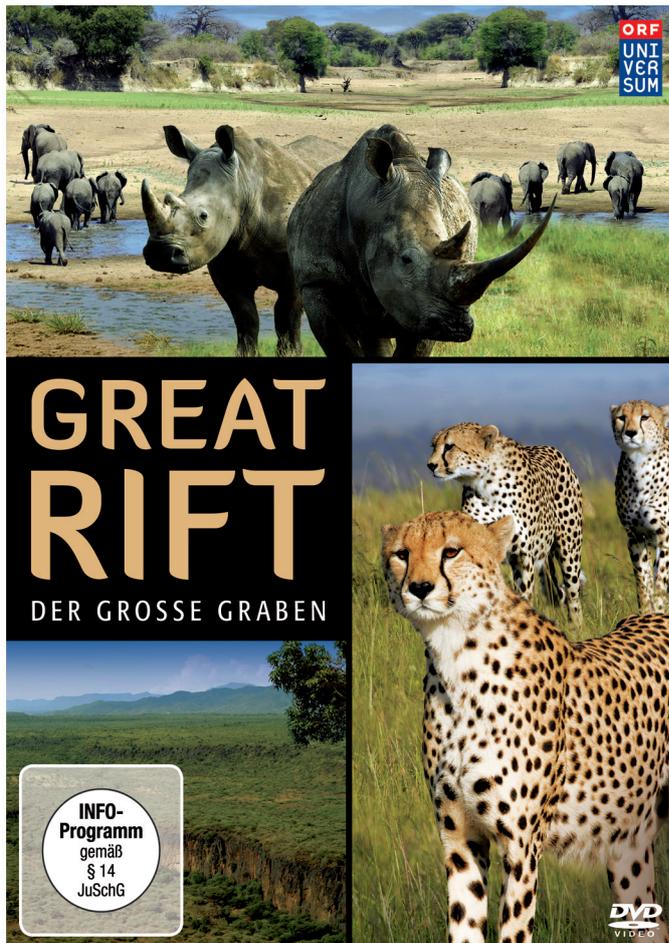
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PORTFOLIO DOKUMENTATIONEN

Teil 2: Artwork-Entwicklung HOME

Erstellung von 5 Artworks im ersten Schritt





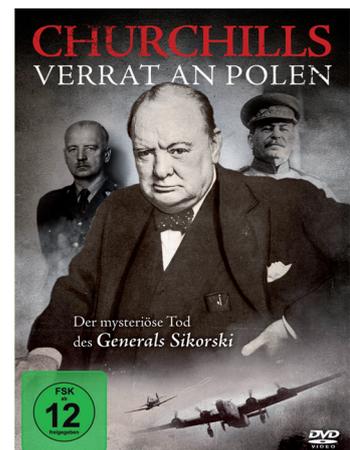
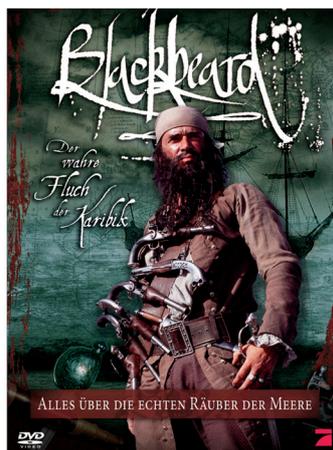
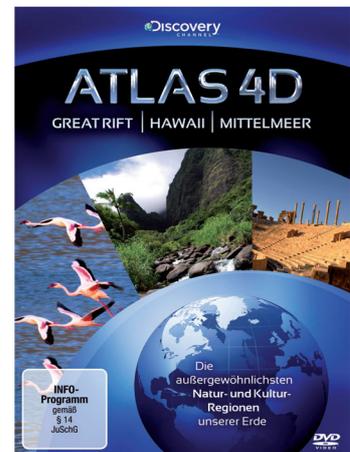
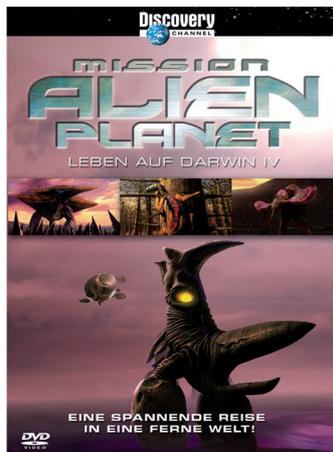
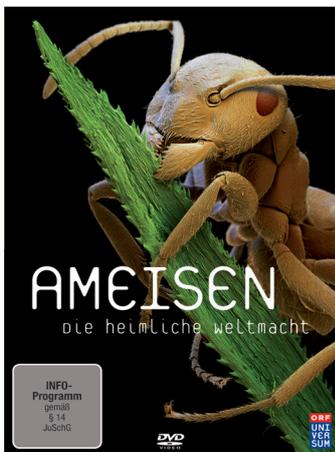
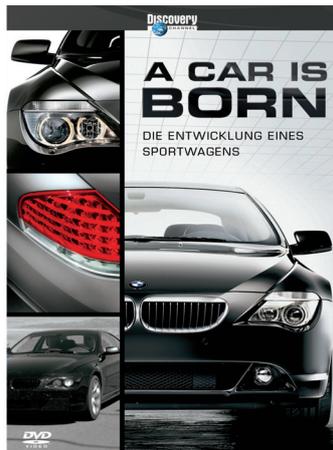
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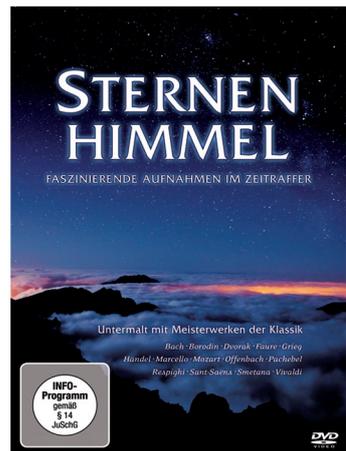
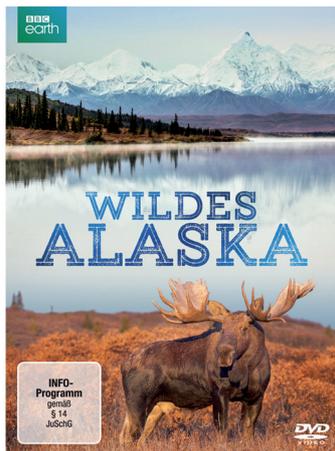
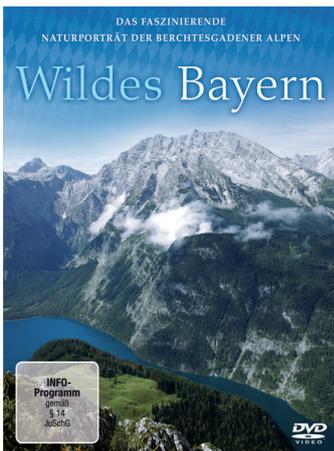
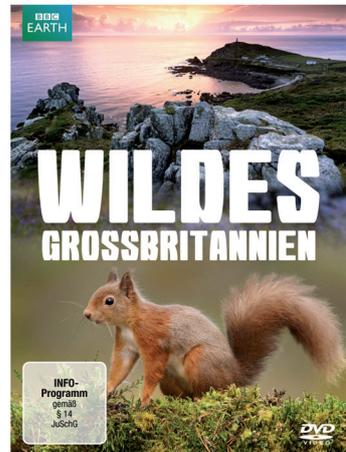
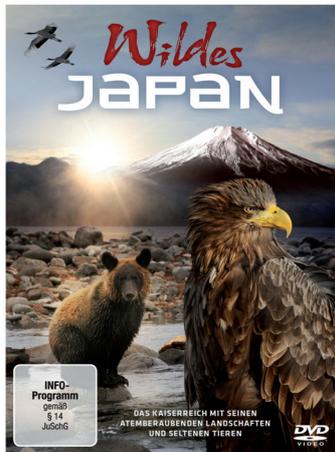
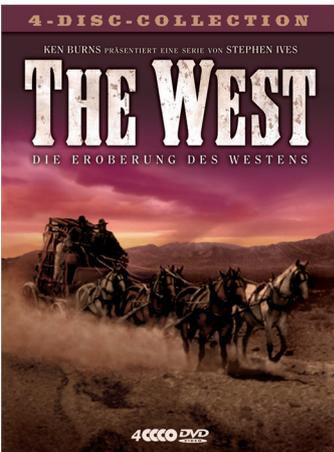
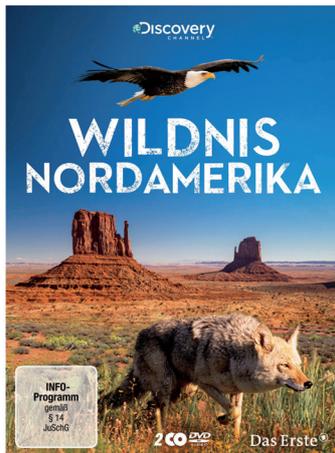
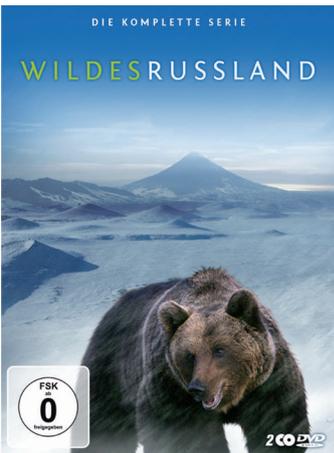
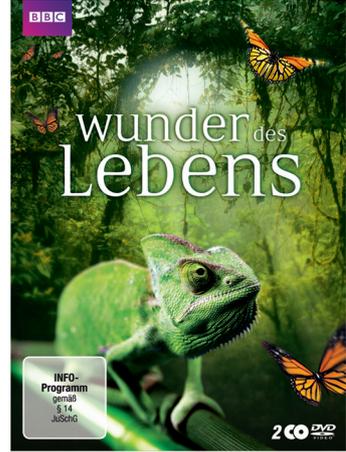
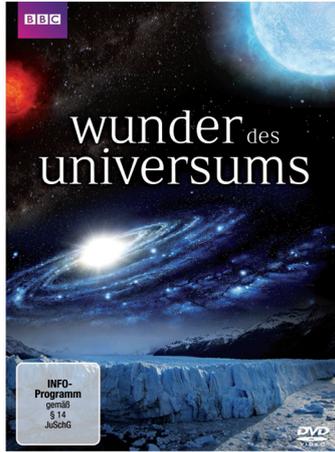
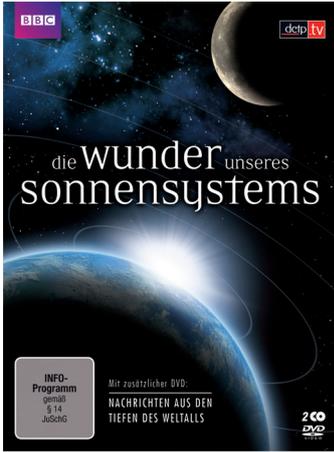
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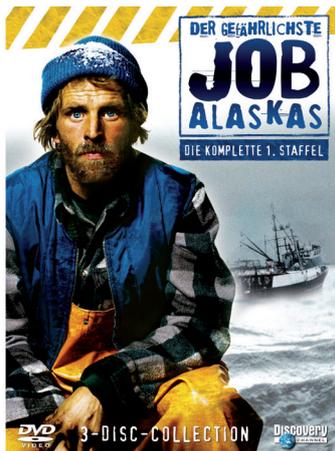
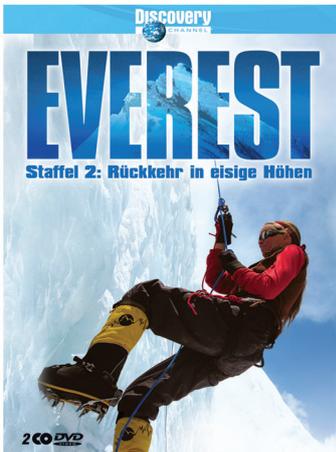
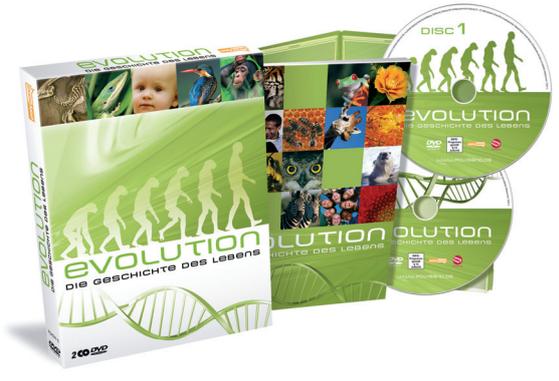
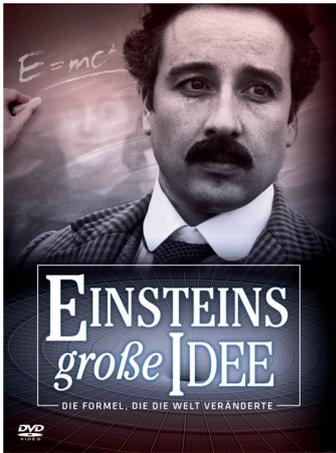
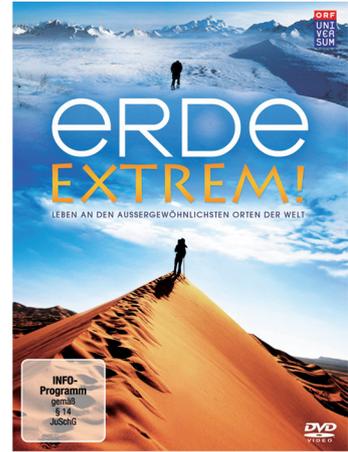
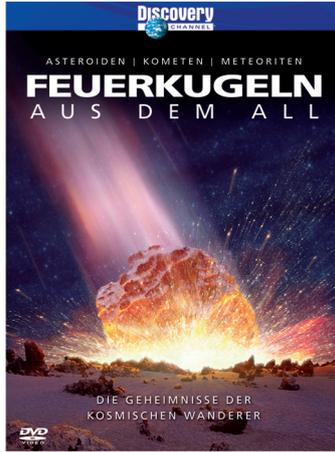
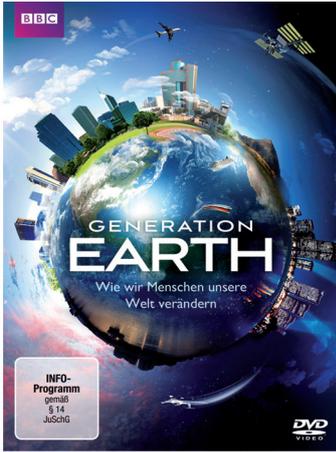
PORTFOLIO DOKUMENTATIONEN

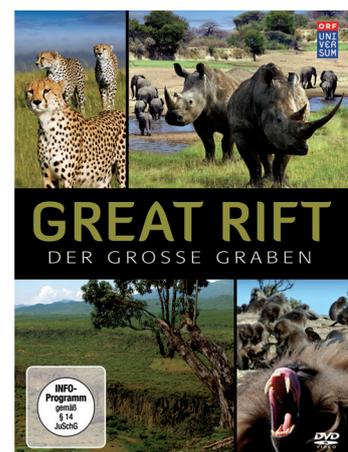
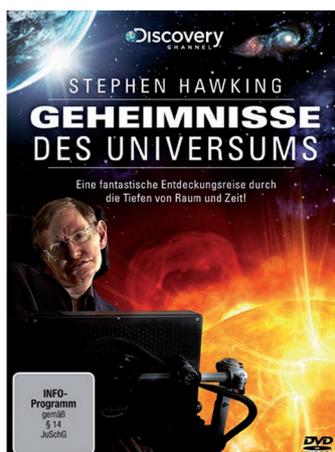
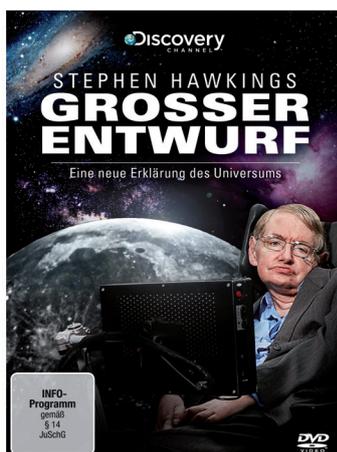
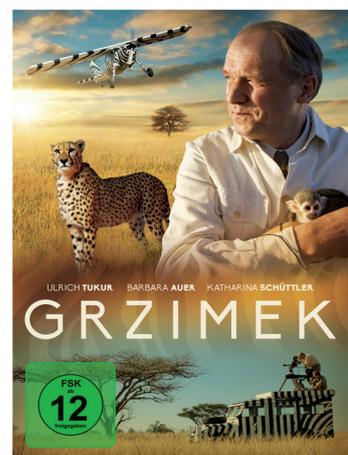
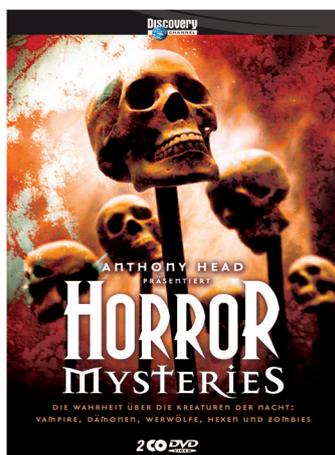
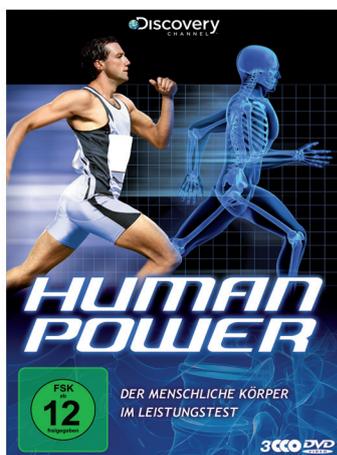
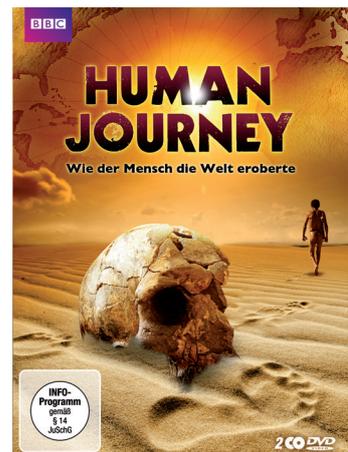
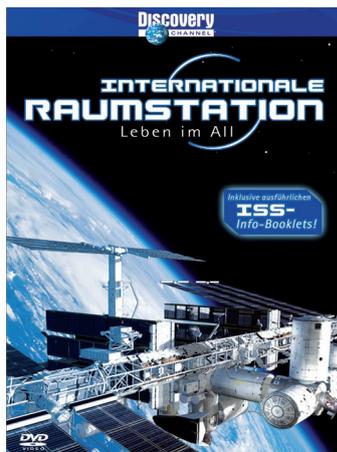
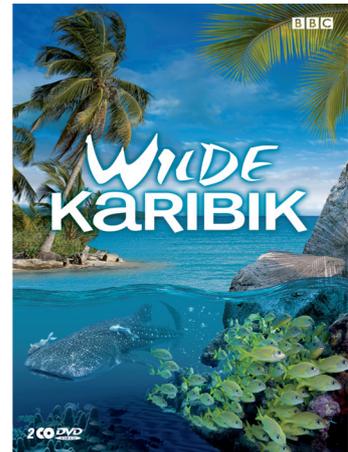
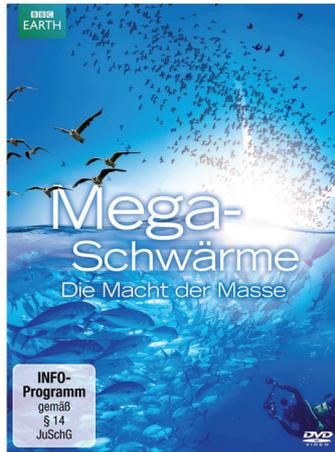
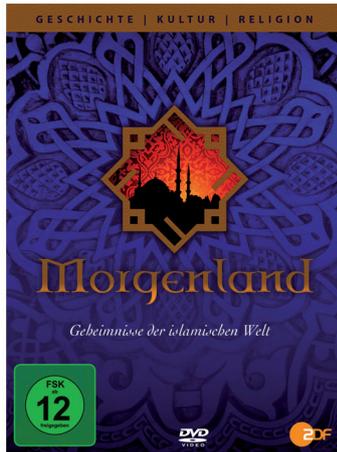
Teil 3: Eigenkonzeption des Artworks

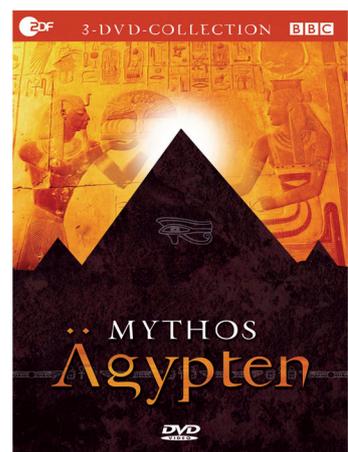
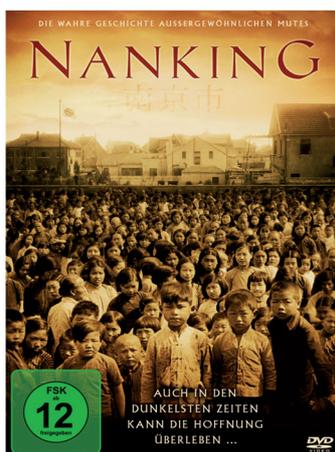
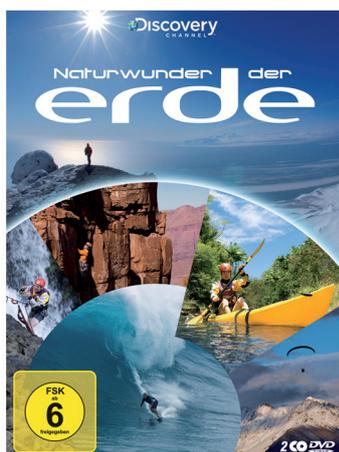
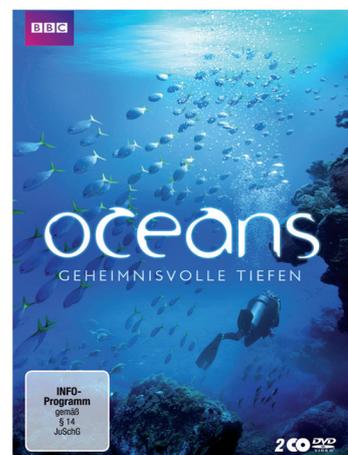
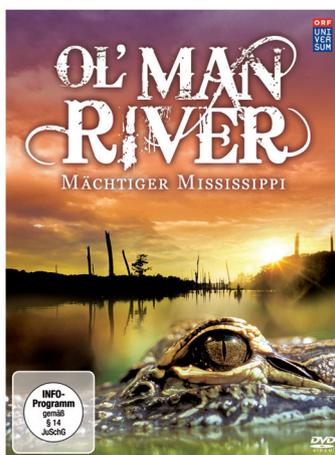
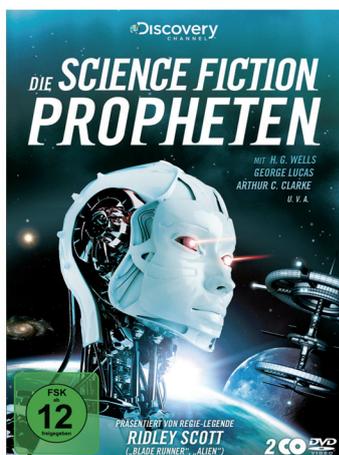
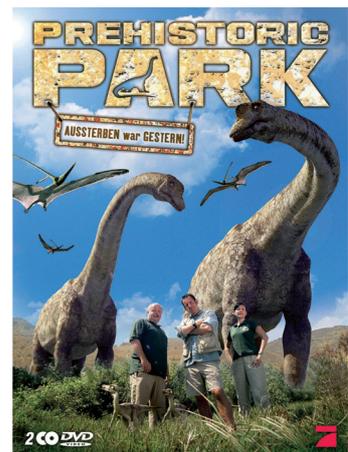
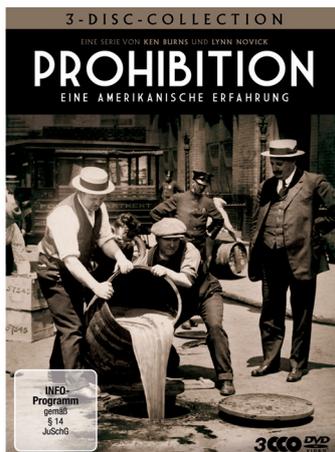
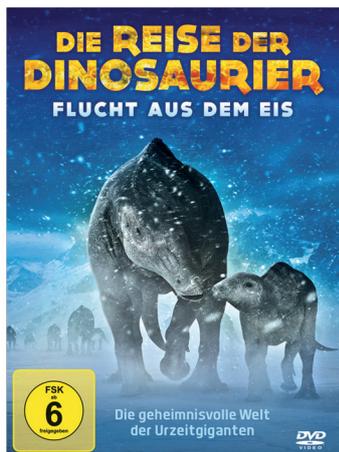
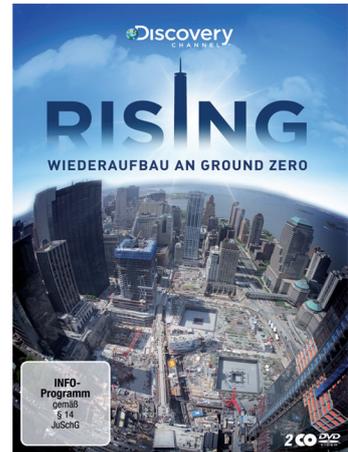
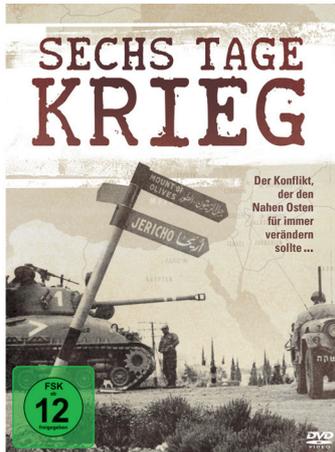
Nicht chronologisch und aus unterschiedlichen Bereichen, wie z. B. Wissenschaft, Historie, Natur, Sport etc.

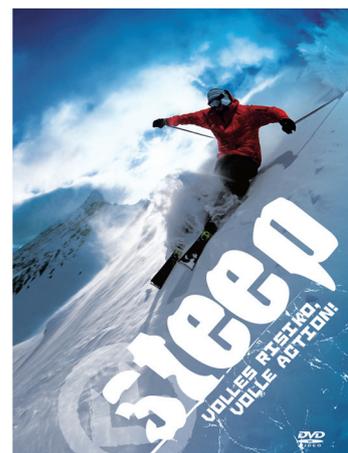
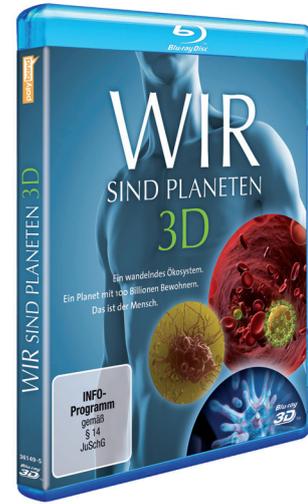
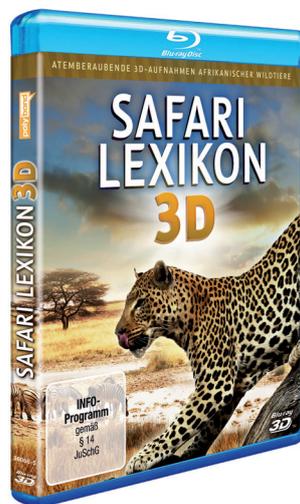
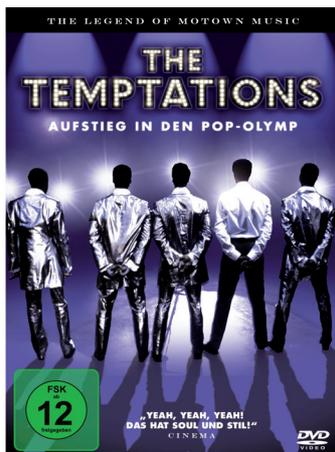
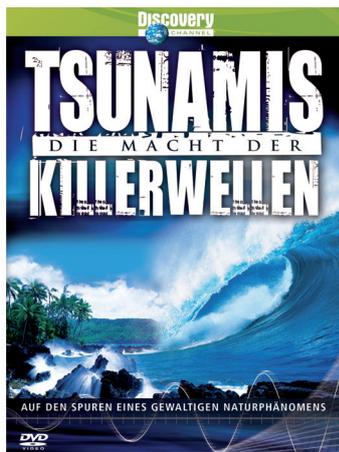
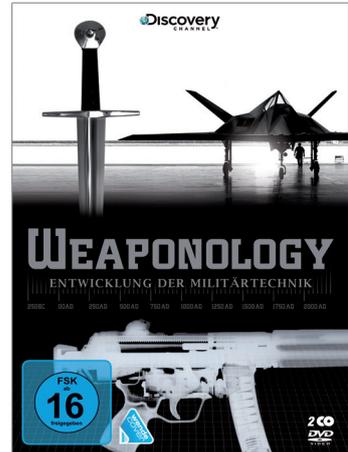
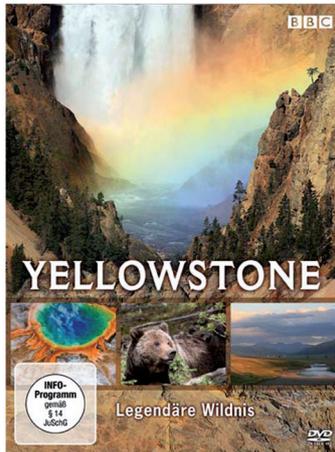
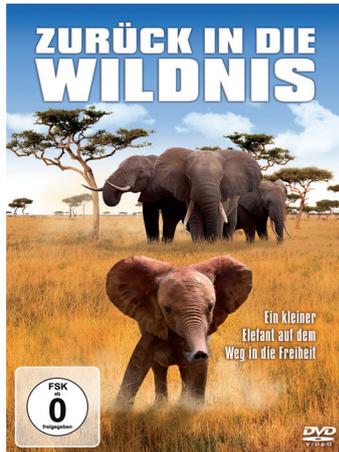














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PORTFOLIO DOKUMENTATIONEN

Teil 4: Doku-Serien-Gestaltung

Zum Teil schrittweise ergänzt in einem Zeitraum von mehr als einem halben Jahrzehnt

