



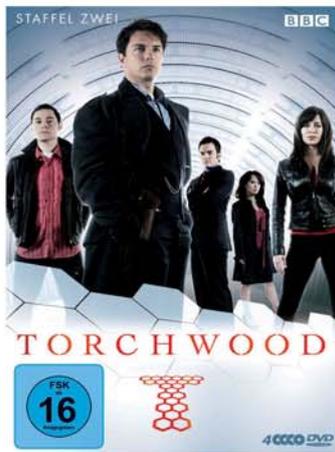
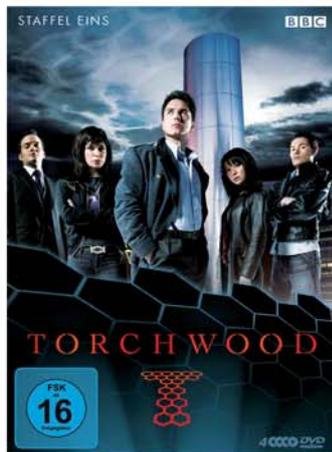
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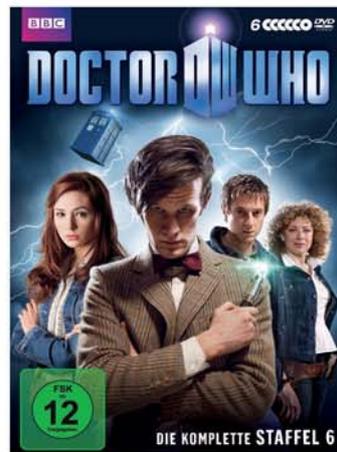
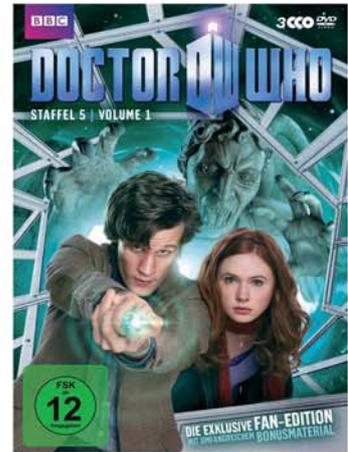
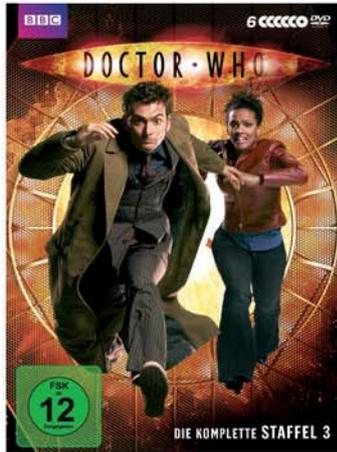
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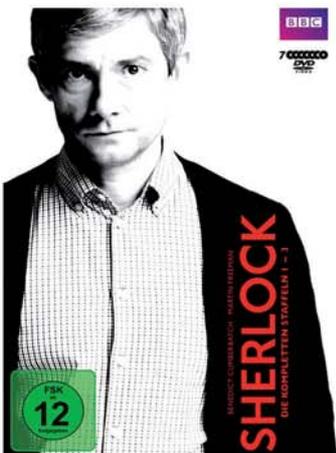
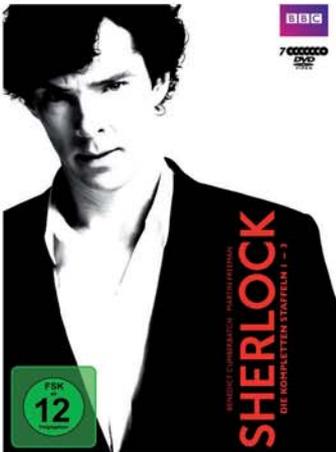
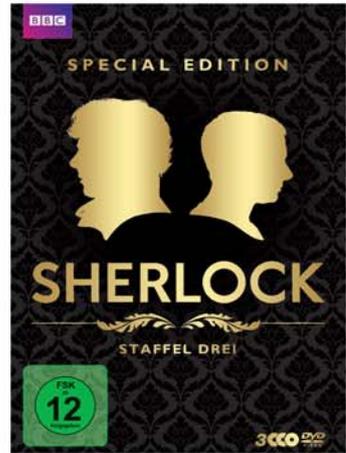
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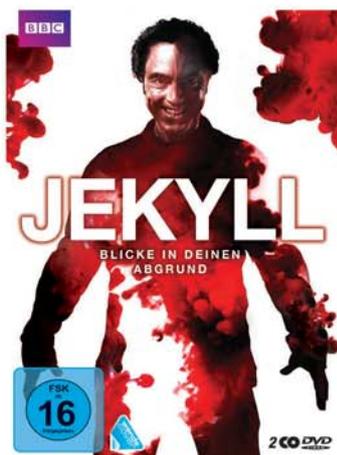
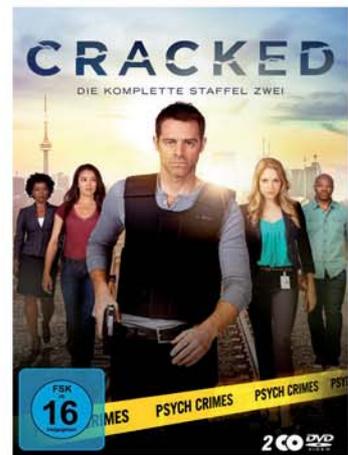
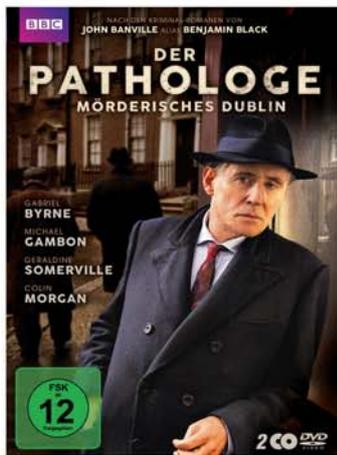
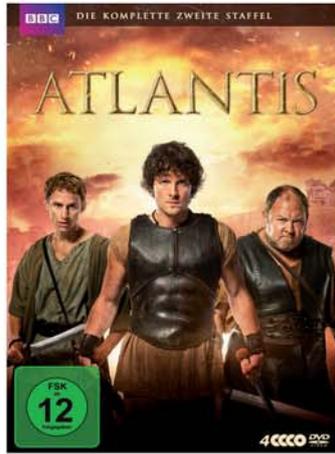
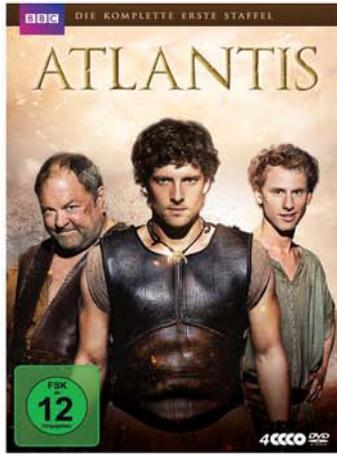
Teil 1: Adaptionen & Modifikation

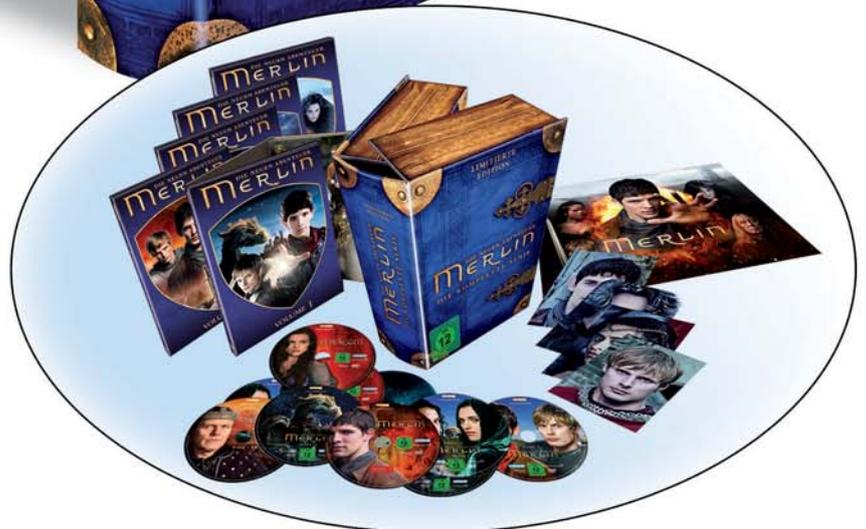
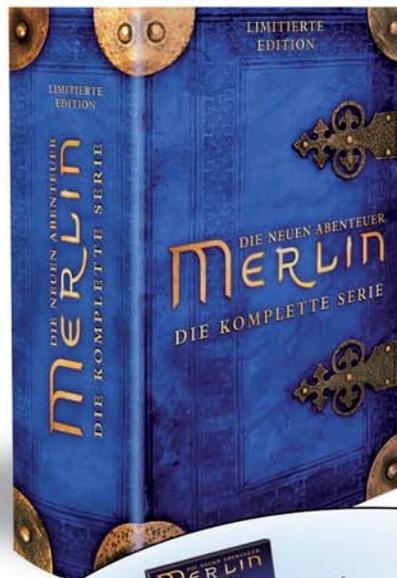
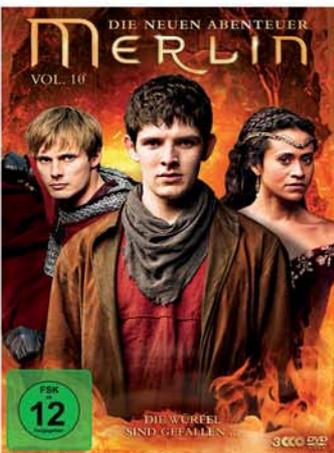
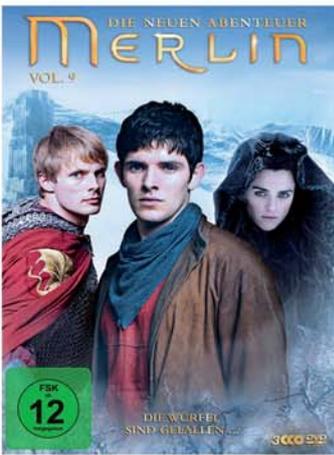
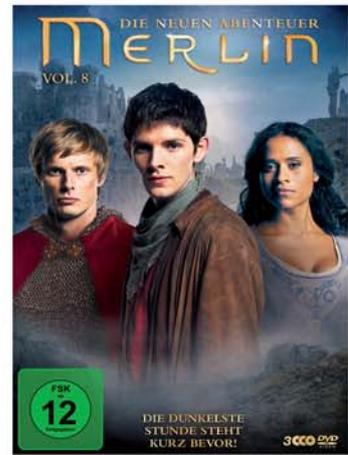
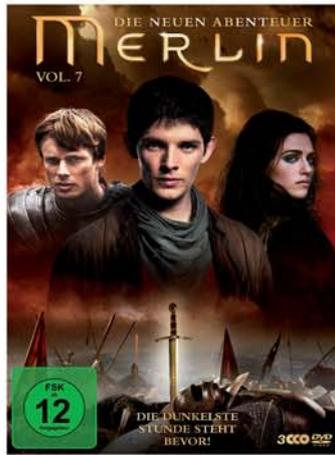
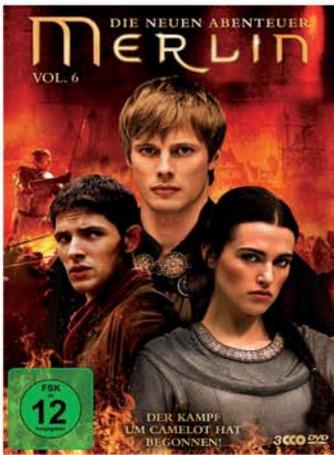
Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden

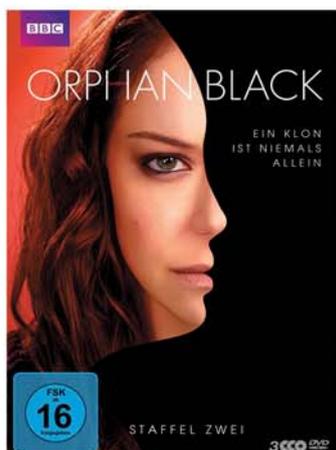
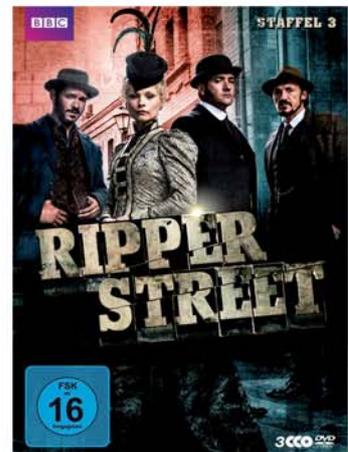
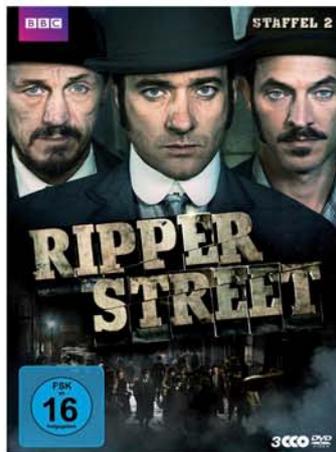
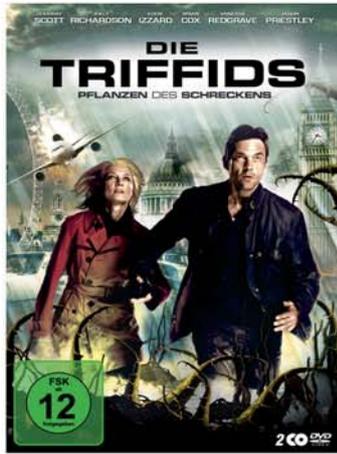


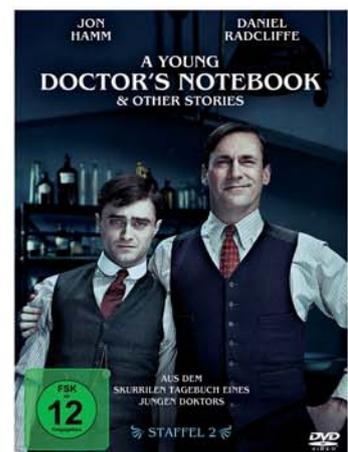
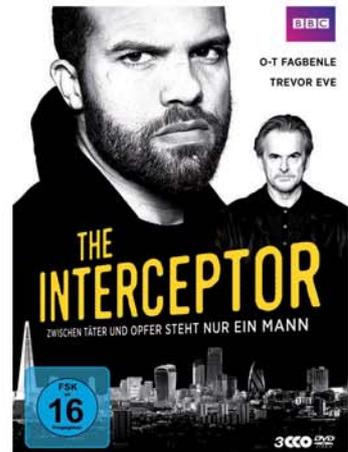
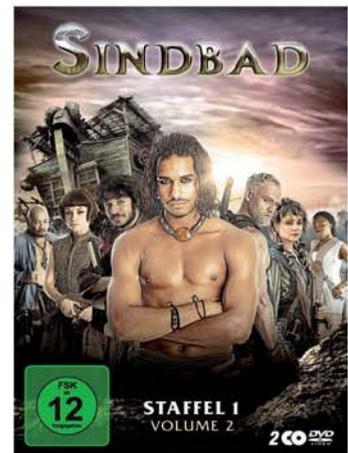
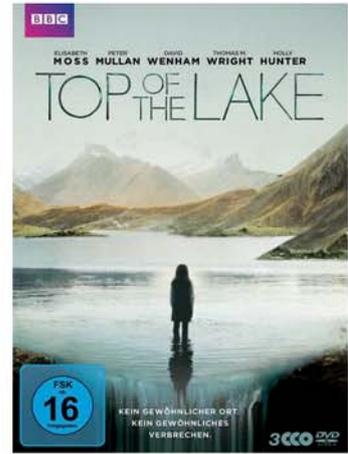


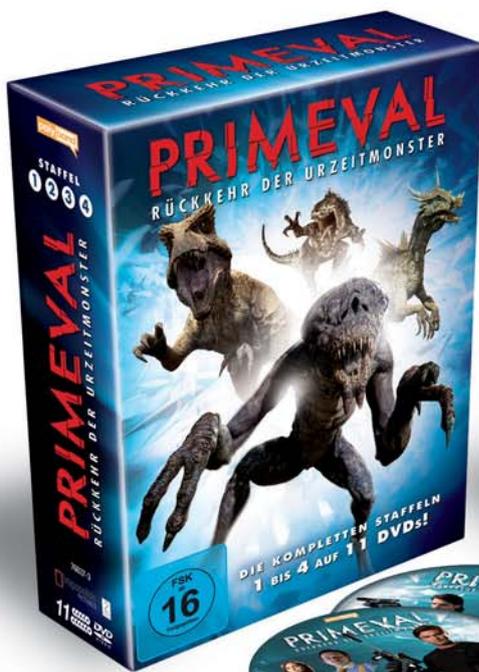
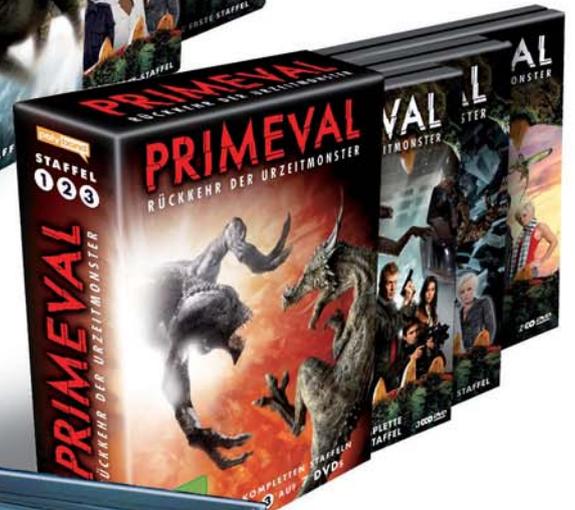














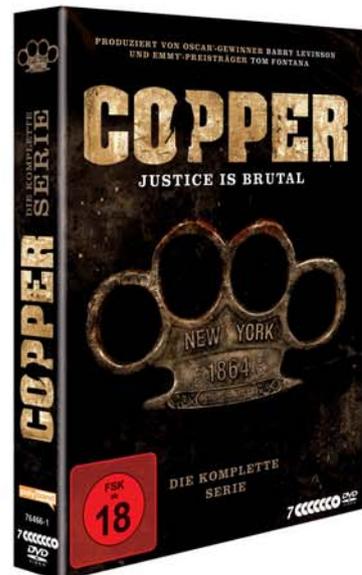
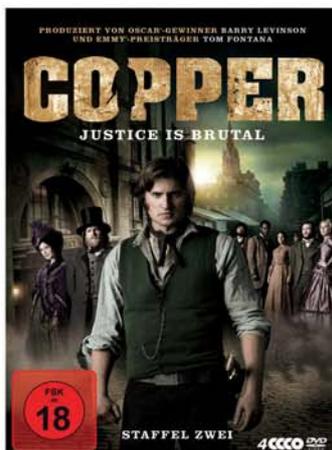
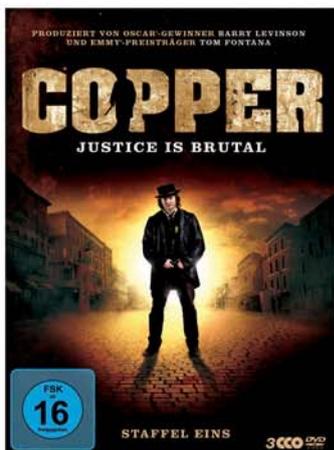
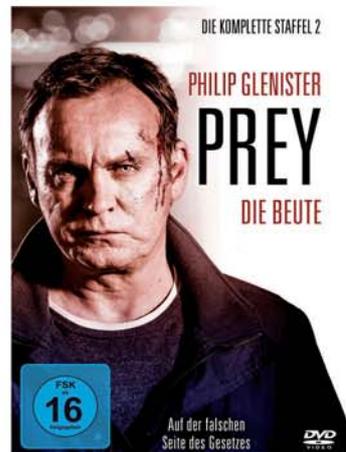
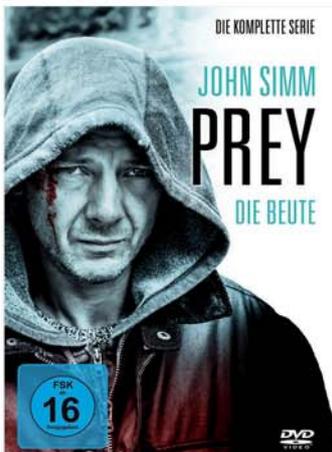
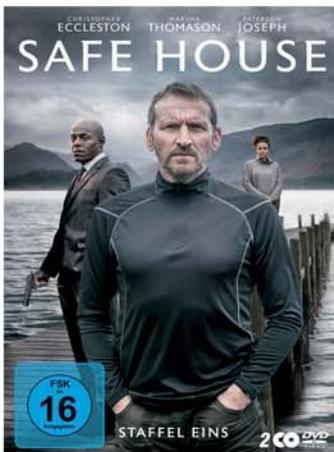
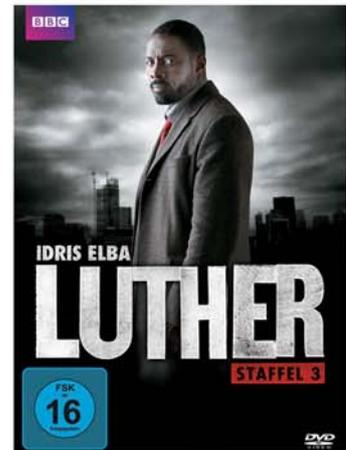
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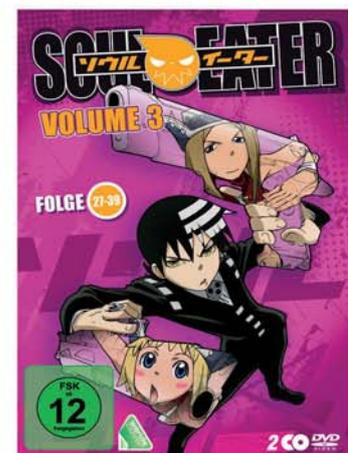
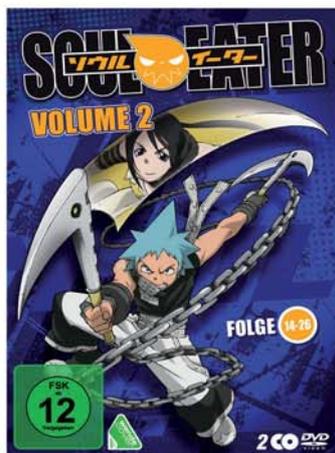
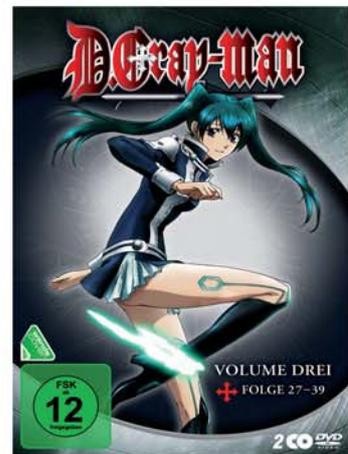
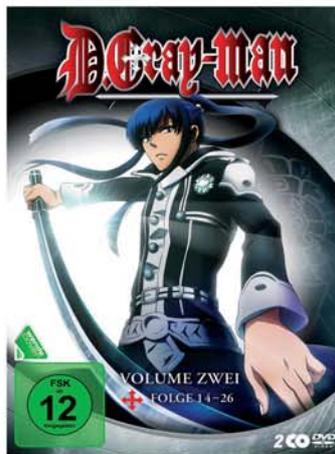
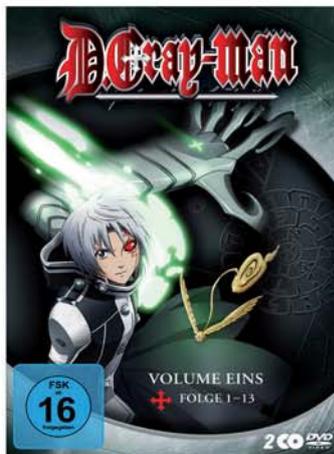
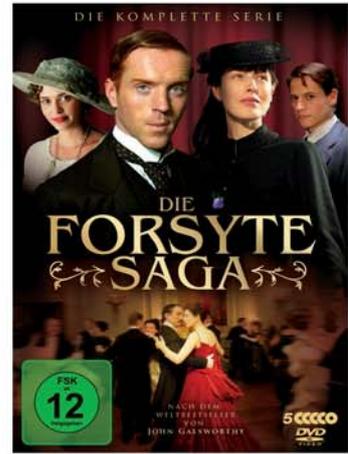
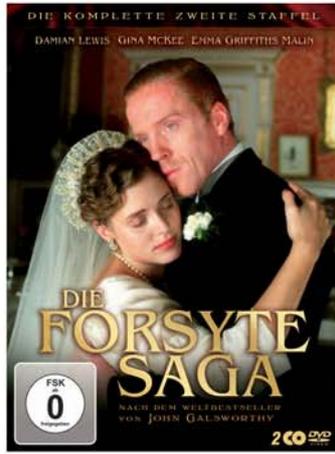
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PORTFOLIO SPIELFILME

Teil 3: Eigenkonzeption des Artworks

Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden







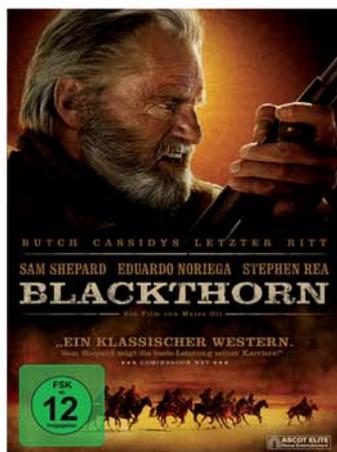
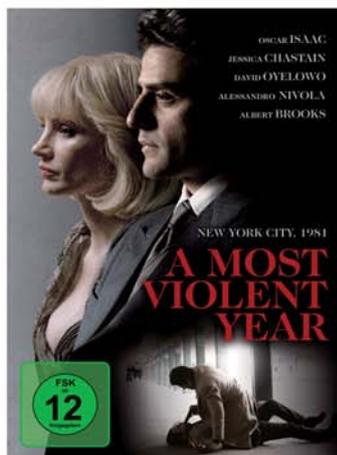
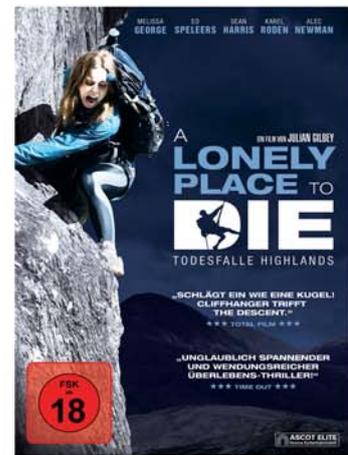
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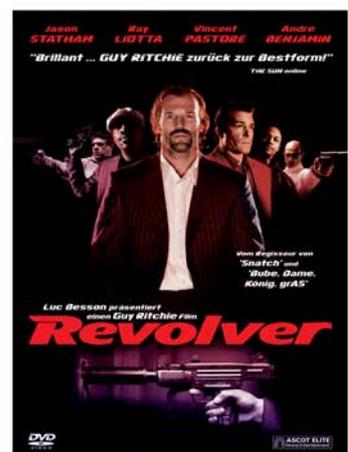
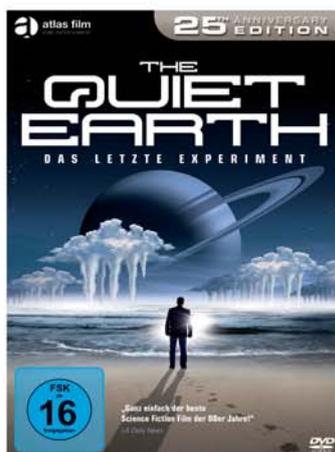
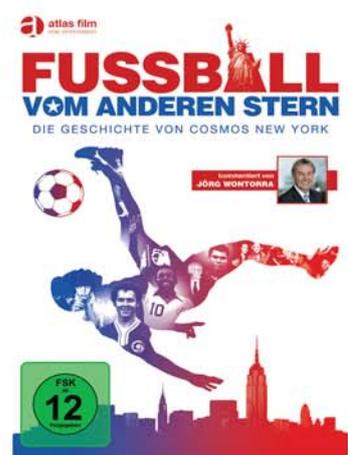
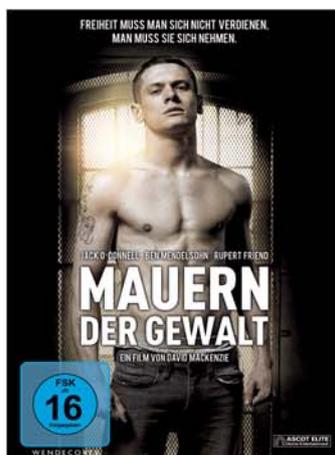
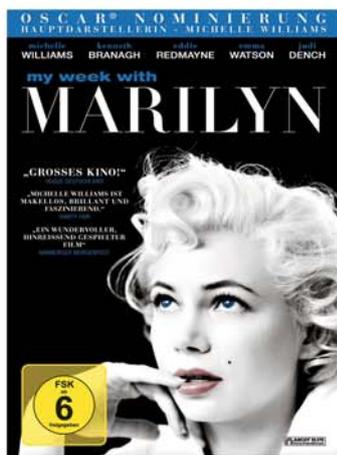
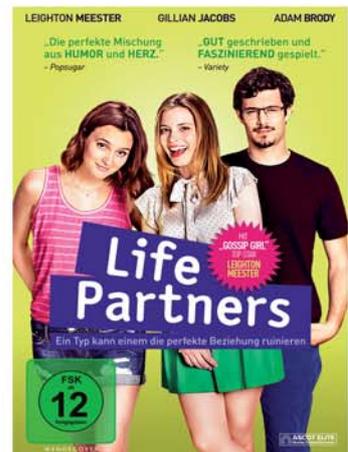
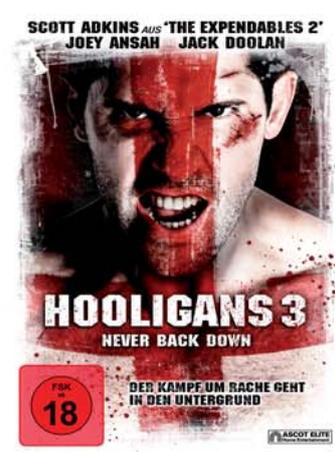
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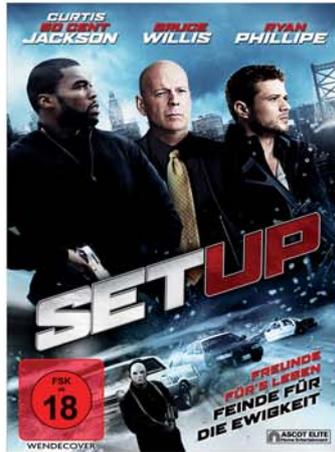
PORTFOLIO SPIELFILME

Teil 1: Adaptionen & Modifikation

Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden









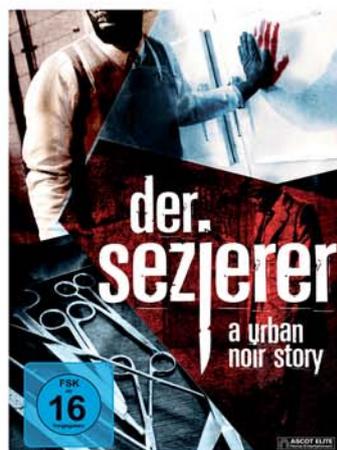
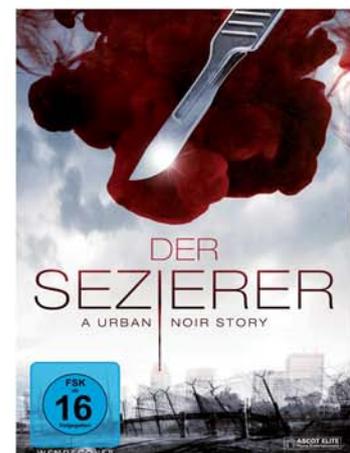
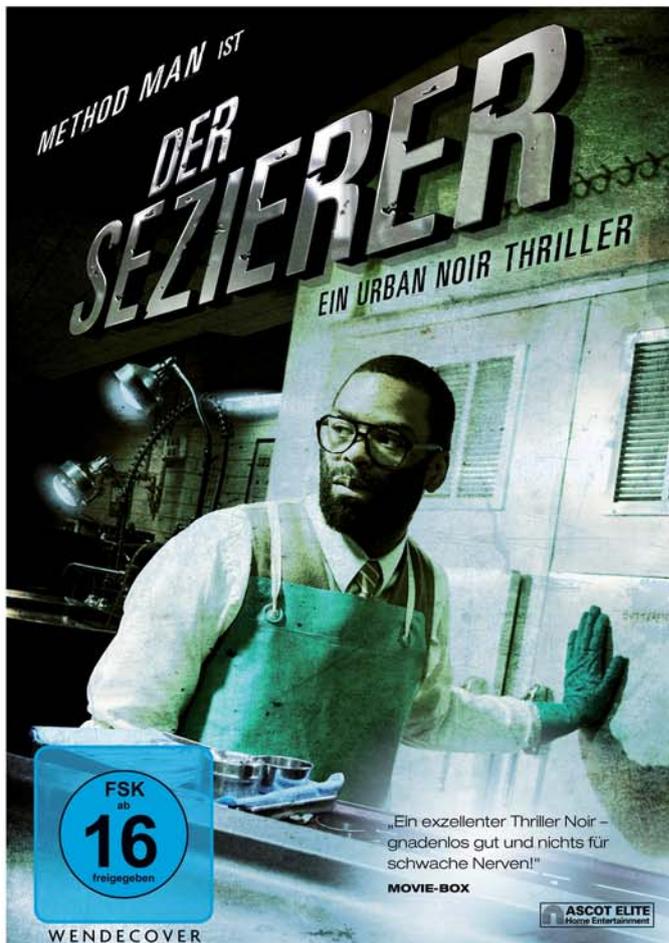
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Teil 2: Artwork-Entwicklung Beispiel

Erstellung von 5 Artworks im ersten Schritt





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Teil 3: Eigenkonzeption des Artworks

Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden

